

Q6: How do you express your Hawaiian identity?
in any way I can. By word of mouth, dancing hula, the way I carry myself, planning Hawaiian events, participating/learning cultural practices, stickers/shirts/Apperal, and teaching others.
by disassociating myself from being an American, by keeping myself informed about the US and its relationships aroudnd the world and learning how Hawaii can free itself from such an evil country
Aloha for my Ohana and honor for my heritage and ancestors
By learning.
It's more of a feeling for me, rather than an expression.
When I was entertaining, I sang and did hula to Hawaiian songs to share the beauty, stories and feelings of our culture. I fly the Hawaiian flag at home and on my car. I use social media to commmunicate the correct history. I spend time outdoors. I try to put my best foot forward as I was taught by both of my parents, in order to bring pride to our culture.
Aloha and Kindness
Aloha to All
I am keiki o ka aina; kanaka hapa born of the aina to my ancestors through my makua and to carry on our traditions and identity. I am a national of the Hawaiian Kingdom subject to the laws of the 1864 Hawaiian Kingdom Constitution. I am not an American.
Exercising my cultural roots.
Hula, Malama Aina, Olelo classes, Cultural practices
Just be a human being is THAT hard
Education & action
Participating and learning language and culture. Leveraging roles within community and work to advocate for Hawaiian issues
By my cultural practices and language.
With my behavior also with music
He hawai'i au mau a mau
I am a Kanaka Maoli
Through my genealogy, my kupuna. Not blood quantum.
A proud Hawaiian subject
I'm a humble Hawaiian subject who educates.
expecting money for services.
By Practicing Hula, Learning 'Olelo Hawai'i, and Learning More About My Kupuna and My Ancestors.
By speaking da kin broken English, walking bare-feet.
Know what your Hawaiian traits are

By being
By taking care of the land, dancing hula, learning Hawaiian language
Self expression
My name
Strongly
I express it in the songs that I sing, the way I present myself, the language I speak, the food I prepare, my openness to others, the way I show my affection and my cultural practices.
By not letting Western ideologies influence what I believe in. By 'olelo Hawai'i to my keiki
People always ask if I have Hawaiian. That's when I tell them yes I am and proud of my heritage and where I come from.
I am Hawaiian, through my father and our ancestors. My last name is Ka'uhini which means locust. I was told that we were messengers or lesser chiefs for Kamehameha I and other chiefs too
other civic groups. I am an advocate for making systemic change - amending public policies that have resulted in inequitable outcomes for Native Hawaiians. I love hula, our music, traditional foods and practices that were passed to my son through me. I express my identity by embracing my kuleana to share the lessons and practices I learned from my tutu with my son.
Huli ka lima i kalo. Live it
Through Aloha culture and language
Language, music. Club memberships, clothing, jewelry, education, events
Language, culture, way of life, associations with other Hawaiians.
Yes, I am proud to be of Hawaiian ancestry
Live.
Living with aloha. How we treat and interact with others and our environment... and so much more.
Lei po'o, family, culture, aumakua
have a Kuleana to help perpetuate the culture of this place. I therefore try to learn as much as I can and implement were allowed so as to be respectful of a culture that has experienced a lot of historical and intergenerational trauma by the hand of the ethnic group that I am biologically affiliated with.
the way I live my life, the clothing I wear and the food I eat
Aloha
There's no questions. It runs in my blood. Mahalo
the rude and upset DLNR idiots
To be Hawaiian you must possess the character of Hawaiian. The Aloha Spirit.
By participating in Hawaiian cultures

By living the example of self. Self awareness. Knowing who I come from, where I'm at, and where I'm going.
Teaching the keiki
Language, culture, hula, loving off the land, carrying on traditions... daily living
Cultural Practitioner
Hawaiian community on homestead land. I have been called racist by my children but to be honest, my anger is usually directed to anyone who acts in an "I'm entitled" manner against me and it usually involves white people. I dislike the state government. I don't like being forced to be American.
Olelo Hawaii, hula, imi mo'okū'auhau.
In all forms- mental-spiritual-physical-emotional. Practice-demonstration-teaching.
Very proud no matter where I go
as a Hawaiian.
Supporting Hawai'i based businesses and practicing 'oleo Hawai'i.
My ethnicity, my cultural practices like eating poi.
I don't express my Hawaiian Identity because I am not confident enough to express my Hawaiian identity.
By being myself in all that I do. Sharing our ancestral knowledge and continue to practice our cultural traditions.
Through clothing, through speaking to others in Hawaiian even though I'm not fluent. I also use Hawaiian words in my texting and emailing to normalize it for others not used to seeing it. My children and I attend marches and public events on Hawaiian culture and learning. I talk with the kids about their ancestors and how they lived. We are aware of our mo'okū'auhau.
Practice the methods of my kūpuna and speak the language
That's a tough question. I think my way of expression is through educating my peers/friends. But for me to pass knowledge I need to have knowledge. So I guess through education?
Living in Hawaii
Our Culture. Sharing, giving, "Aloha"
olelo
Proudly
Maintain my aloha spirit through action.
Living off the land and restoring and protecting what we have left
Speaking the language
I LIVE PONO
Lomilomi, Hula, Ho'oponopono, Aloha
Love.

Hula
Participant in Hawaiians organizations
Through teaching my child everything I know about our culture
Taking care of the aina in every way I can
With a smile
By being out in nature. Enjoying the beach picking up opala when possible.
Studying the language, watching Merrie Monarch, telling others about the history and culture of Hawaii.
Standing proud flying our Hae Hawaii, showing our care of malama aina, respecting our kupuna.
Attending cultural events; learning the language & culture; AND reconnecting w/ my kanaka maoli lineage.
with us from our kupuna.
Through cultural practice
Anyway I can. Volunteering, planting native plants, talking about the overthrow, etc
Through easing my family, participating in my community, serving others, and respecting my kupuna.
Olelo
Participate in education outreach programs, celebrating Hawaiian Kingdom Holidays, share what I've learned with anyone who will listen. Absorb as much as i can from Kupuna.
By informing people.
Living by and practicing Hawaiian values, advocating for natives' rights, and educating the younger generations on our history.
and keeping my memories alive and fresh. Staying in tune with what's going on in the community and our issues however far away it may be as I see our issues are also on a global scale. I do and express my opinions and beliefs mainly through social media and I do my best to kapu aloha and know what I am talking about and be respectful.
Through the use of the language
By sharing & living the true meaning of "Aloha".
reporting. I believe this study will not reflect truthfully what Hawaiians feel without a more rigorous accounting and verification of Hawaiian identity.
Olelo
Ua Mau ke Ea o ka 'Āina i ka Pono.
I make sure to try to embody what I believe is the best parts of being Hawaiian. By taking care of my responsibilities cultural wise and making sure I am always showing aloha even when it is not shown to me
Practicing culture and tradition. Keeping the history and knowledge of Hawaii alive in how i live and interact with others
Malama aina, aloha aina, advocacy, ritual, oli, hula, lā'au lapa'au

By making it known that I am Hawaiian
wear shoes into sacred spaces.
I just am.
Through olelo, in what I wear, in how I present myself, through educating others and by learning al I can from others. Standing up for what is right and showing aloha I'm every way I can
with taking part in workshops, doing hula as a hobby, making native art as a hobby, but I feel that to truly be indigenous means to be living with these things as an everyday norm, not doing them as workshops and hobbies. There is a difference between taking part in workshops and actually doing the certain activity as part of your way of life. I understand many kanaka maoli are disconnected and thus take workshops to re-learn their culture, but I believe at some point, to truly claim an indigenous identity, those rituals and crafts need to be done with actual belief in whatever it is, actual belief in the cultural values and mindset behind them.
Through my beliefs
Mai ka po mai. Everyday.
Through learning my language and culture and proudly representing it.
I go by my Hawaiian name instead of my legal first name. Eventually I would like to switch the two legally. I feel a strong connection to my name and choose to live by that name to express my Hawaiian identity daily.
I stay open to learning as much about Hawai'i as possible (language, culture, practice)
By food..family gatherings..language spoken..music
Clothing, language, and educating my non-Hawaiian friends
Music,Dance,Chant,fishing,cooking (imu), language
For a time I was embarrassed to be Kanaka, Puerto Rican, and Filipino. Hearing the stereotypes that Hawaiians are lazy and rely on public assistance but not taking account of how the system takes from us and gives to the rich and white while Kanakas are forced off their land. I actually read this to my social work class, " Aloha mai ka kou, my name is Linaka Akutagawa and I am from a small island with around 8000 people who are fighting for their natural resources not be taken. The rivers are being diverted for white neighborhoods, we're fighting for our language to prosper because it was banned for over 80 years, to not practice traditions and ways of life. Our queen was imprisoned trying to give back to her people. My tūtū (great grandmother) grew up in a time where she couldn't speak her language and when she did, she was beaten. Our language was banned in private and public spaces. But, now the Hawaiian culture (also other Pasifika communities) our culture has turned into a mockery, a caricature. For example, the hula is a form of storytelling carrying on to the next generation but now it's this "sexy woman in a coconut bra". How can we not be angry at the hurt that this has caused but it's still continuing to happen. More Kanaka Maoli (Native Hawaiians) are fighting for their land, sacred land that's being destroyed for telescopes, windmills, and the overall capitalist society. Where the military is bombing and desecrating more land from our brothers and sisters, thus destroying our land, communities, and ways of life. Climate change, especially sea level rise

By speaking 'olelo Hawai'i, learning our history, and telling our stories among other things. I also advocate for the betterment of the Hawaiian people and for eventual political sovereignty.
By working to being productive within "the system" to try and undue the settler/rugged individualist norms. I think it is helpful that other kanaka are also working from the outside to remediate and normalize the Native Hawaiian way of life here in Hawaii.
Spreading aloha & awareness to the issues we are experiencing
Flying my Hawaiian Flag
By telling people I am Hawaiian
By telling people I am Hawaiian, by learning the language and carry on our culture
Pride
Culture, Ohana,
Very proud and I love to tell stories of the way I grew up born and raised on O'ahu
Just be the highest & best version of myself everywhere I go
making beautiful leis, wreaths and art work
I speak Hawaiian. I think like a Hawaiian. I have Hawaiian values.
Aloha through and through. Charity, sympathy, kindness, mercy, compassion and grace.
My identity is through my Leo. By advocating for the rights of our people and the aloha I have in my heart.
I express my identity by a lifestyle of aloha. And flying our flag along with wearing local apparel
I believe I just answered this (see previous response). Additionally to what I previously answered I am a member of historically Hawaiian church (Kaumakapili), seek to preserve the memories of the people of Kalaupapa/Kalawao, am a Hawaiian health researcher, belong to a Hawaiian civic club, and and seek always to increase my knowledge of Hawaiian language and culture.
Sharing the "Aloha".
by choice, by writing, by expressing, by declaring, by birth place, parents of the Hawaiian race
Koko (blood)
Living Aloha
wahi pana through kupuna.
Dance hula
By being true to our culture, to the values of caring for one another, caring nature.
I don't think of myself as "expressing," I just am. I value the Hawaiian identity and celebrate it but I also value and celebrate other cultures found here and identify with those.
My actions. Dancing hula as part of a halau. Clothes. Jewelry. Stickers. Pins.

Free to be alive, and to be free to explore the possibilities of what if! Why are people are put in different positions, category weather we're are black white yellow brown we should unite the world be one under one nation of peace
Through education
As Kanaka maoli, a person who has a long lineage of ancestors from the Hawaiian Islands.
I am a Master Lei Maker I have a Lei Stand in Waikiki 7 Generation now
Through learning, perpetuating, and fighting for the Hawaiian culture, language, people and land.
Verbally when asked and by expression of Aloha.
I live my life. I don't work hard to express my Hawaiian identity really.
I give aloha to everyone and I work hard on my land and be grateful for what I have...
Advocating for the aina, kanaka. Practicing hula.
Celebrate Hawaiian ways of being. Engage with 'Aina and cultural practice. Share values with friends and family. Participate in Hawaiian community. Hold space. Support education and activism towards enhancing awareness of the depth and breadth of Hawaiian society. Support sovereignty. Support practitioners and kia'i. Live aloha. Aloha 'Aina.
spreading awareness, learning my culture, and passing down my resilience to the next generation
Openly
Hula practitioner
endemic flora.
aloha kekahi i kekahi.
I support all things Hawaiian! Through music, hula, chants and continuously educating myself and others
Learning the culture and language. Standing up for a greater cause.
nation.
Through cultural activities, 'olelo & mo'olelo that's been carried through generations.
I celebrate life as often as possible in the form of ho'oponopono with po'e kanaka 'ama, ka pa'ama, ka hana, ka ho'oulu'oulu, in engaging with our community's legislators, in celebrating family milestones, in all I do whether it be in work or leisure. We celebrate Lā Kū 'Ōko'a and Lā Ho'ihō'i Ea in our ahupua'a. We continue imu and other food preparation to feed the people at parties or those that live at the beach. I petition, protest, gather the public for meetings that include public officials so that our voices are heard and issues can be addressed. I am active in my community from our Civic Club, Homestead Association and Neighborhood Board to creating our own groups for different kulean within the community. I take an active part in my child's life including the booster Club for their Football team, team parents and achieving their badges in Boy Scouts. We help to attend to a Park where we (my dad, my family and other community members) clean the boat ramp, surrounding park and parking lot on Sunday mornings.
the same values on my keiki.
Being who I am and who I feel my kupuna want me to be. Through my name, and expressing hawaiian pride

to express it.
Through mele, hula
oppressed nation.
By love and by Music and dancing
Besides having the gene, having the aloha spirit in my heart and mind.
I study Hawaiian language, culture, and arts; I strive to live as a credit to my ancestors.
shared among our family and friends, at no cost all that i ask is that hey come and help malama our plants and fish. I also make hawaiian food. Teaching my child about the land and our culture. Sharing the stories that was passed down to me. Lastly, Teaching our values and principles.
Being me. I don't go around telling people "hey look I'm Hawaiian!"
I am part of the elements. Aloha Aina ... my kuleana is my 'ohana
Hapa
I haven't because I was ignorant to Hawaii's history and I was indoctrinated to put the US above Hawaii.
Each day as I go about my life everything I do or say is expressing MY HAWAIIAN IDENTITY. I don't have to hula or sing Hawaiian song, play the ukulele or be on Mauna aWakea protesting, I know I am Native Hawaiian.
humbleness
I nohona Hawaii and aloha aina. My job is in conservation so I give back to the aina by protecting it. I also kanu mea ai and kalai. I olelo Hawaii but I would like to be more fluent in it. The main way is to teach ike; I give back to the kalai class that taught me by teaching in it and being a resource for other students who seek to further their ike.
Being proud of my race & culture, practicing aloha aina
people I'm Native Hawaiian
Flags, apparel and education
I don't..I know who I am...I don't have to display it..
Through the living the values and perpetuation of language, song, dance, etc.
I proudly say I am Hawaiian as well as keep the values and culture alive by passing on what i was taught to my kin.
express my identity? I have none it feels like. I am not American I can feel it. I am angry for not being able to learn who I am after all these years. The public school system kept it from us. There is a label put on Hawaiians as stupid, lazy, fat, uneducated, drug addicts and alcoholics. How do I express my Hawaiian identity? I immerse myself in reading and learn about all the injustice happening in Hawaii. I wish, hope and even though I don't subscribe to any religion..I pray one day the illegal occupation one day will end.
Language, practices, lifestyle, arts, service to community
Of course by blood. Support and work for the betterment of all Hawaiians. Being pono and kapu aloha.

By living Hawaiian values
I am a native Hawaiian raised in an ever-changing land that seems to have become less Hawaiian than previous years until recently where our Hawaiian population have discovered that there is more than just having Hawaiian blood, that there is a uniqueness about us being so with a culture that helped to sustain us prior to Western contact.
abuse shelter, children in foster care and homeless individuals, couples & families. The majority of them were Native Hawaiians. I especially enjoyed teaching classes in parenting, anger management & domestic violence & how to break the cycle. This also involved teaching them of things Hawaiian through oli, dance and researching their genealogy.
Aloha ke Akua, ka 'aina, ka 'ohana, aloha kekahi i ke kahi, malama kekahi i ke kahi, kōkua kekahi i kekahi, laulima, ho'ihi, ha'aha'a, ho'oponopono, 'onipa'a, kūlia i ka nu'u, ho'okipa
Learning, sharing my experience, telling others how to malama ke kai and aina.
become American.
My actions, my way of thinking as community with aloha for but also through my hula
Practice my culture
I try to educate those who I come into contact with. I also seek as much knowledge as possible. Practice and,share cultural activities
I hope with dignity, gratitude and appreciation. For Kanaka pass, present and future, Mahalo Nui Loa!
Stewardship of the land, ocean, Aloha Kupuna, Keiki, spread Aloha
By practicing aloha, by sharing Hawaiian history, knowledge and continuing to learn about Hawaiian culture
Hawaiians
Malama aina, hula, chant, be a kia'i.
By being conscious &.considerate & taking actions that have a positive effect on others.
Culture and values
Sharing our history with anyone who has questions.
In the way I treat others. In the way I carry myself. Hula, Oli, and other cultural practices.
lands
Registered with OHA .
Through living aloha.. Inclusivity and accepting of people, caring for people the land in which we live, defending the land in which ever way possible and educating others of what it is to be Hawaiian..
Hawaiians.
Any and every way possible.
I don't consider anything I do or express is uniquely or consciously because I am of Hawaiian ancestry. I love and respect, and am proud that I am from this place which is unique.

I am who I am. Stand proudly as the individual that I am!!
My features
being on the land
By rebbling
I express my Hawaiian identity by taking Hawaiian classes to learn more about my culture and to be able to eventually speak it fluently. I've also danced Hula, planted native plants.
Politically by resisting colonialist exploitation.
Knowing my ancestry line, where i came from, what my family history is.
Through my interest in Hawaiian history, engagement in current affairs and respect for cultural traditions.
America... despite living in the islands all of my life. That said, I can enjoy a quiet afternoon at the beach, taking photos, and walking around in "slippahs". I try to avoid speaking in pidgin English.
through mele, hula, 'ōlelo Hawai'i (language), sharing the culture, and living with aloha
With Aloha
By speaking some phrases in 'ōlelo Hawai'i, eating Hawaiian food, parting in Hawaiian cultural activities such as outrigger canoe paddling, sharing a bit about Hawaiian culture to visitors near and far.
Live as those of Hawaiian ancestors. Protect the aina.
A perspective expressed in the community represents Hawaiian interests and identity. Representation in both Hawaiian-focused groups, cultural groups, and the general community. Interest in learning and networking with other values alligned Hawaiians.
Through mele, oli, and cultural-centered discussions in school
By trying to be good to other people, to our land, to visitors and natives alike. To push forward for advancing out culture and educating those who want to learn while also continuing to learn more myself.
'A'ole pono ka hō'ike 'ana a i 'ole ka ho'opapa 'ana i nā mea e ho'ohawai'i mai ia'u.
akā, 'a'ole nui ka'u ho'ā'o 'ana i ka hō'ike 'ana aku i ko'u "'ano Hawai'i" i ka lehulehu, no ka mea, he kanaka au, maopopo nō ia'u, 'a'ole au e kali ana i ka 'ae 'ana o ha'i i ko'u Hawai'i 'ana.
Happiness Aloha to everyone
Aloha with respect
Sharing what has been passed down to me. Learning about things that were not handed down to me.
I don't express my identity, I live it. My keiki olelo Hawai'i in our home, we participate in community events that's care for our aina, we practice cultural activities often: hula, traditional food processing, and many more
my outlook, my thoughts, my actions
Through family, community & culture

Practicing Aloha in everything I do. Loving my family and respecting the 'aina.
Always checking native Hawaiian in questions of race. Acknowledging my Hawaiian ancestry when asked.
Activism, cultural practice.
Hawaiian causes
mainland, I express my identity by olelo, the words I know with people I speak to. Let the US mainland know that we, as Native Hawaiians, exist and we cannot be hidden and not just a beautiful state. I also educate them on Hawaiian history outside of American history textbooks. When traveling in foreign countries, I always say I'm from Hawaii and NOT the US. Foreign countries know more about Hawaiian history than the US mainland and think Hawaii is its own country. When speaking to foreigners from other countries, I also try to say words other than Aloha and Mahalo, which most of the world only know.
My middle name, participation in Native Hawaiian community groups, speaking up on issues affecting Native Hawaiians.
Music, olelo Hawaii, protocol, way of living, mentorship, career choice, free time activities, who I donate too.
By spending time learning about the culture. For me it is learning the art of lua, learning about Hawaiian foods (preparation and cooking), learning the language, and learning about what my kupuna did to prevent annexation by America.
I'm a very proud person. Being Hawaiian is the best
<p>having grown up in the US, it was difficult to develop a Hawaiian identity. I attempted to do so by transferring to Kamehameha with hopes of learning more about my culture and people. While there, I studied Hawaiian language and delighted in the warmth, aloha and generosity of the students and their 'ohana. Much later, in my fifties I began taking classes in 'Olelo Hawaii, hula and ulana lau hala. Basically, though, I express my Hawaiian identity through my mindset of aloha -- always kind, accepting, generous and loving, as I learned from my Hawaiian friends at Kamehameha...Always with open heart and welcoming smile. As a side note, I am very excited about this Aloha Aina movement that is rising up, and plan to get involved in ways that I (as a kupuna) can help to support and encourage our new, young leaders. So exciting!</p>
I do lomi lomi
some language, hula, lei making, food, gathering with other Hawaiians, living and sharing aloha
I treat everyone with Aloha the way I was taught.
Thru my high school, Kamehameha School for Girls.
acknowledging part of my mālama.
language, history, culture, values , and being involved in the Hawaiian community. I express my Hawaiian Identity through this as well as the way I carry my self knowing about my Hawaiian ancestry.
learn the history of places I call home and of my family. I perpetuate it by educating others and taking public pride in our group. I embrace pidgin, 'Ōlelo Hawai'i, mele and Hawaiian design as well.
I don't have
By teaching it everyday about da aina, da aloha, and da respect that we give.

Daily practice of aloha, pule, respect, malama, kokua, self assessment and so much more
Just Spreading the aloha where ever i go
Beautiful and loving
ohana helps greatly in rooting me.
By embodying Hawaiian culture through dance, storytelling and acceptance of all.
By standing for our rights and fighting thr unjust of the occupying state.
Using the Hawaiian language daily and teaching my keiki about their culture
I try to speak the words I know in my household. I cook the dishes I know and I try to live with aloha.
Culturally, things I do and respect traditional
Pride
Kapu aloha
By practicing the many aspects and traditions of my Kūpuna.
Simply, just being me...ha'aha'a in all I encounter
Holding on to traditions and continual genealogy research that I share with others.
cultural, language, land, mountain to the sea care for our land
I express it through the Spirit of Aloha, by loving others and freely serving those in need.
Kapu Aloha
In the Aloha I have, the curl of my hair, the shape of my nose. The love I have for my people and the land that birthed us.
not sure - i really don't do anything specific to express this
Through my knowledge of who we are as HAWAIIAN and the HAWAIIAN ways I have been taught
By living and gathering as my forefathers did and to protect and pass on the values and traditions of our culture.
Language believes, thought and actions
Though my studies
Olelo Hawai'i
Kapu Aloha
By showing Aloha on the daily.
Advancing our culture , history and olelo.
would cause it harm.
I don't. I work hard for the State of Hawaii and don't have time for demonstrations or parades or gatherings.
I express my Hawaiian identity with my actions. Dancing hula, teaching hula, teaching cultural practices such as imu cooking, speaking Hawaiian, thinking in a Hawaiian way. Taking care of people, the environment and all things around me is expressing Hawaiian identity.

Through hula and my leo; by passing down what I have learned from my Makua, to my keiki
Hawaiian music
Kamehameha Schools and my husband teaches there, but I don't have current involvement in the activities at school. I'm still a member of 'Ahahui Ka'ahumanu.
Overtly by speaking Hawaiian language, making and gifting lei, singing oli and mele, landscaping, scholarship, and surfing. Privately through prayer in English and Hawaiian.
Living aloha, remembering things my grandparents taught me and sharing them with my children and grand children
I express my Hawaiian identity by participating in events / sports and cultural practices that represents and benefits Native Hawaiian identity, lifestyles and connection to the islands. I am also committed to learning as much as I can about my family's history in the islands.
Pule, hula, oli, olelo, going Kaho'olawe, working lo'i, fishponds, sending my keiki to kula kaiapuni, mālama-ing the land. Teaching the youth about the intelligence of our people.
Food an aloha.
My name identifies me as being Hawaiian, through conversations with others, participation in Native Hawaiian cultural activities.
Through music, hula, language and mo'olelo are some ways. However, I taught Hawaiian studies in the schools. I also participate in cultural and political programs with my keiki and my mo'opuna what I have been taught by my parents and grandparents.
actions.
Via cultural practices, values, and service to our community.
Everything Hawaiian
I express my Hawaiian identity through my every action -- my existence at its core. Whether through hula, 'ōlelo, surfing, creating, all that I do is Hawaiian because I am Hawaiian. Expressing my identity is as simple as breathing -- hā.
I express it thru my love for all people.
'ōlelo, hula, mo'olelo. The more I learn, the more I "express". I support our lāhui and kaiāulu and continue to stand with other Hawaiians in support of what's important.
cultural practices. I do not believe that is the case. Although I do express my Hawaiian identity through such practices, including music, chant, fishing, gathering, sport, etc., it is my ability to view the world through a Hawaiian cultural lens that I truly value. Through this lens, I can apply my Hawaiian cultural understanding, in combination with other perspectives, to achieve all-around better outcomes in my home, job, and community.
amusing. I cry at things that Hawaiians find sad. I just am who I am. I do not make a show of it. Whatever I do, I do as a modern Hawaiian and it is a Hawaiian thing.

i guess it depends on what I view as my Hawaiian identity. I know I am Hawaiian. I know people know I'm Hawaiian. I can speak a little bit of Hawaiian and should probably relearn the language which I believe will help me express my Hawaiian identity better.
what do you mean? I don't wave flags, If people ask if I'm Hawaiian I'll tell them it wont be the first thing coming out of my mouth.
By embracing my kuleana and our Hawaiian values.
Language, dance, values, name.
In the way I act to those around me whether they were family or strangers.
I practice Hawaiian culture when I can and I have a tribal tattoo.
I show aloha to all things around me. I also try to olelo as much as possible, especially to my children. I also try to emerge myself in the culture through dance, food, history and, again, olelo.
The way i humble myself in life to different situations, and how i live to survive in this modern day.
Talk about it, advocate for native Hawaiian disparities in systems. Learn. Play in a band, love our kū'e music!
Through the values I teach my children, work on being empathic, kind, and humble.
Hawaiian
I am Hawaiian--being myself is enough. I do not have to go to great lengths to demonstrate or prove to others my identity.
invasive species, planting native plants, being apart of Native Hawaiian clubs/ activities, being outspoken and identifying as a Native Hawaiian. As a Native Hawaiian I believe that it is prudent that we not only do the cultural activities but learn the language, the history and learn to be 'aina literate. And for me I try to do it all, because our Kupuna know more than we do so it is our duty to learn from them and pass it on or all of the lessons will be lost with them.
Through cultural practices such as Hula, olelo hawaii, chanting. Continuing to learn about our identity and culture.
Thru my knowledge of fishing and cooking
My Hawaiian ancestry, name and native language
Through Aloha 'Āina with protecting the environment and ecosystems from harm.
Through my value system. I often listen before I talk. I consider humility to be an attribute, not a weakness. I believe wealth is measured by how much you give, not by how much you have.
hawaiian culture & practices
As far as expression to others, I do it mainly through appearance— Hawaiian (modern) clothing and jewelry. When my hair is long (I'm female) I feel like I'm also expressing hawaiianness that way, though I don't always keep it long. Stickers and pins on my personal items (car, water bottle, bag, etc) express my identity. I also express myself through the way I talk— pidgin connotes a sense of hawaiianness for me, as well as some common Hawaiian words, and of course speaking Hawaiian (which I do minimally) when the opportunity arises.
Teaching what I do know. Correct false statements about Hawaiians when I can. Learning and speaking Hawaiian. Learning geneology. Showing interest in things that effect Hawaiians.

'ia and lo'i patch
responsibility.
I learn, I speak, I live! Akua is the foundation of my being and I am tied into the land, the heavens, the skies, the seas and everything else that surrounds me, i am a steward of life and land and strive to keep everything in balance
I express my Hawaiian identity through values, taking time to thank my kupuna and the aina that feeds me. I practice my language everyday by taking classes, fish, hunt and live sustainably
community!
I love dancing hula ever since I was 3, currently learning Olelo Hawai'i from my husband who speaks fluent Hawaiian. Support all native Hawaiian events, movements and cultural practices.
By learning what I can of our culture; I speak Hawaiian, love And sing and play Hawaiian music, educate others when I can about any aspect of Hawaii, its history, our culture. I also try to support kanaka maoli businesses and artists
Respect the aina, chant, dance, gathering
By sharing Hawaiian history and practicing Hawaiian values such as aloha for others and for this land.
other Kanaka Maoli.
Thru my culture. Ceremony, language, hula, and clothing
At all times I hold myself to a professional standard. For too long Hawaiians have been targets of racial and stereotypical targeting I carry myself in a manner to prove this accusations incorrect.
'Ōlelo, hula, talking story
The only occasion that I use my English name is on legal documents, driver's license, passport, applications and the like. There was a time when I allowed others to shorten my name but not anymore. I express my gratitude to those who have a difficult time with pronunciation but I gently insist that they use my full name. When I have an opportunity, I share my Hawaiian cultural knowledge and skills with others. As did my kupuna, I strive to do my best, to be kind, to be respectful, to be responsible, to be thoughtful, to be in harmony and to be grateful in everything I do, wherever I am, and with whomever I am with. I enjoy being the best of my ancestors ... singing, dancing, eating, playing, working, laughing, helping, sharing, caring, leading.
Culture, knowledge, art, supporting hawaiian causes.
By Olelo Hawaii, even if I don't speak fluently, to connect to my culture and its people, to be involved in the Hawaiian community
Behavior, morals, culture.
Sharing about my culture and history with others, continuing to research and learn more about my kupuna, learning and speaking Hawaiian, teaching my keiki Hawaiian values, etc.
kupuna practices and knowledge.

and being there for those that need it regardless if I knew the individual on a personal level (how one should treat their family). Although not fluently I also speak the language to the best of my ability and teach it to my children along with sending them to schools that help them learn the language. I also dance hula and, have paddled in the past, and learned to cultivate (based off of what I have) and make Hawaiian food. I also share the culture and history with those with little to know education of Hawaii and it's culture. Lastly the one I find most exciting is wearing the fashion designs created by local designers from clothing to jewelry any chance I can.

culture, I try to live by values that were passed down from my kupunas, I try to support native Hawaiian business and those who perpetuate Hawaiian culture.

I teach my son his culture, I wave my flag where I can, I care for my 'āina by cleaning up trash, I go to protests for Mauna Kea and Sherwood's when I can. And I read books to stay educated in my history.

I express my Hawaiian identity through cultural practices like hula and oli and also how u talk and treat people. There's this misconception of our Hawaiian people that we're angry for no reason and that's not true. Our Hawaiian identity is being threatened just like how it was taken away when my kupuna was banned to speak and dance. That's how they controlled our people. However there is a rise of Hawaiian people and people are starting to clarify their Hawaiian identity. They're learning how to embrace it.

Through the meaning behind my name, by taking the time to explore and learn more about my culture, by learning the different mo'olelos that was passed down from generations and generations to come, and being an advocate for my Native Hawaiian people.

native Hawaiians. I participate in cultural protocol, chant, dance basic hula, practicing Hawaiian language through duolingo, and I embrace the values of my kupuna, Aloha kekahi i kekahi!

my aumakua:god, ancestors, family

I don't; I grew up in a household where Hawaiian identity was mocked and belittled in an effort to make me "just like the other kids" and not one of those "crazy Hawaiians." Thinking about expressing my pride in being Hawaiian makes me anxious and ill.

I express it by speaking Hawaiian and sharing not only my culture, but my history as well. The trials that my people have been through, and I try to educate those who are unfamiliar.

Loving God with all my heart. Living in harmony with the people in my life. By respecting others and being a good example for my family especially my moopuna. Helping others when there's a need.

In the way I live and how I conduct myself through fighting for Hawaiian rights and Malama aina and not partaking of the white man's poison... drugs, alcohol and organ used religion. And passing on the true history of our people to the younger generation and teaching them structural analysis in order to name racism and white supremacy and addressing it.

Express them through our Hula, chants, oli. Our ancient stories. Believe's

language) has been instrumental connecting me to a Hawaiian identity through allowing me to access centuries worth of 'ike kūpuna (ancestral knowledge) left behind. Learning actual Hawaiian history & genealogy combined has helped me to find my place within Hawaiian society. For example, learning about the Māhele, and all the details, coupled with knowing my own genealogy, has allowed me to find kuleana lands I am an heir of, and connect me to other 'ohana today who had relationships with my own kūpuna in the 1800s (like neighbours, friends, kin). Strengthening relationships with these 'ohana AND the lands themselves is incredibly important to

Through my culture and language.

Practicing Hawaiian culture

Proud to be Kanaka Moali

I express my identity by using my Hawaiian name, standing with my people in Kāpu Aloha to protect our islands, to gain freedom from the oppression of illegal occupiers, and to educate about the truth of Hawai'i's history and culture.

HAWAII KINGDOM is HERE!

I work as activity coordinator so I teach the malahini's about some plants and what it's used for. And some history that some of them didn't know. Trying to speak more of our languages as while.

Through living and my every day actions. It's not something that I physically identify with.

I live as a Hawaiian

By living with aloha even tho it is hard at times

Through Kapu Aloha, Aloha Aina

Kanaka 'kiwi Kánaka Maoli & Hawai'i Maoli are the aboriginal Polynesian people of the Hawaiian islands or their descendants.

In my heart, living aloha and love. I express my Hawaiian-ness in some of the food I enjoy. I think of my Hawaiian ancestry when I am sharing the hawaiian culture to others at the resort I work at or talking about where I grew up.

Its a lifestyle.... I pray in Hawaiian, I dress in Hawaiian attire, I greet people with Hawaiian gestures, I promote and consult in Hawaiian things, I have tattoos, My name is Hawaiian, When I wake up and breathe it expresses my Hawaiian Identity.

Live Pono in all areas of my life. Carry myself with dignity and respect my body by taking care of my health.

Character traits such as practicing culture values, education, hard work and living a well rounded healthy lifestyle.

Through the respectful practice of our culture, embracing my brown skin and being proud of my heritage.

Following my cultural beliefs, attitudes, traditions .

My Hawaiian identity is speaking and telling people who I am.

Kapu Aloha

It is with in all that I do in my life, it is who I am, it is how I speak, how I walk, it just is with in me, like a melody that has played in my heart for as long as I can recall! There is no intentional expression, it comes naturally from with in!

trees, rocks, etc) if we offend or unknowingly offend. We mahalo a lot, make offerings, gather opala. We have been raised in a Halau hula.
Unique and under fire by outside people.
Living with Aloha
I dance hula
Through olelo Hawaii and Hae Hawaii, any way and as much as I can.
Protecting things that are SACRED; Ohana, Places, thoughts processes that emulate the "Hawaiian Way."
community. I also 'olelo, and I was privileged enough to learn practices like ku'i kalo, hula, oli, etc. Overall, I express my Hawaiian identity by being me, and not hiding who I am.
In everyday life by living aloha and teaching the next generation about our culture
I dont feel like i need to.
Singing Hawaiian music and speaking our language
Thru my love of the aina, and all my people
My mother also born and raised
By educating ppl of our Hawaiian healing Arts & Culture. Being a Native Hawaiian lomi practitioner in Arizona. Bringing awareness to what is Hawaiian - lots of misappropriation of these words Hawai'i, Hawaiian, and lomi...
growing up in Hawaii. Expressing being Hawaiian doesn't necessarily involve shouting it out but more in living the way that respects those things that we, as Hawaiians, feel is important and cherish.
my responsibility in understanding the connection of land and humans. We are indebted to the land, not the other way around. I also "express my hawaiian identity" in the way I raise my children. Including Olelo Hawaii in our home, teaching them the true history of the hawaiian monarchy, and the importance of 'aina to everyone on this earth.
them and protect them. I perpetuate Hawaiian ways and share them with whomever I can. I strive to be a good steward take this kuleana seriously.
I hula, oli, take care of fishponds, watersheds, aloha 'aina, beaches, streams, and 'olelo Hawai'i when I can. I also try to share with and educate those who do not understand Hawaiians or our culture .
I was born I and raised in Hawaii but I wouldn't consider myself Hawaiian.
and the Hawaiian way of thinking.
i dont express.... I AM!
I identify myself "I am Hawaiian" - It is who I am, It is my values and morals.
In my life and my relationships with everyone and everything. Through the lenses of spirituality.
I don't wear the traditional grab, ie malu. I do take it with me in my soul and pass it along when I meet others.

generationally passed down in my family.
My behavior exemplifies my Hawaiian identity.
Through language, knowlege of history and preservation of our culture as well through hula and oli
I voice my rights as a Hawaiian and live my cultural ways that Ive been raised up as
teach them to the next generation.
Sending my keiki immersion school
I hope I am a reputation of having aloha in word and deed.
By using social media and other outlets to constantly showing images of the islands. Yet, showing articles of good and bad, mostly good.
passing on that knowledge to my child. I 'olelo Hawai'i. I send my child to a kula kaiapuni. We participate in various cultural and political events.
It's in my soul
Aloha
Spreading Aloha everyday. Standing up for what is right.
Through hula & aloha
By practicing my hawaiian culture, by living aloha.
workplace (elementary classroom).
identification daily.
I look myself in the mirror. I always know in my mind and soul that I am Hawaiian.
I fly my flag, educate those interested in our true history, and continue to learn more about my Kanaka roots.
in a hula halau.
I participate in historical groups and activities because most of our true Hawaiian Identity has been corrupted and commoditized.
community radio station.
Depends my mood. Happy to live here. Mad and angry that through the years our way of life has been accommodating to foreigners and we've been pushed aside , in our own land! I express it wholeheartedly on Facebook! Both good and bad!
With Aloha.
Representing the culture and hawaiian way every day at every chance
proud, humble, caring, sharing, loving, smart and intellectual, intelligent, spiritual. Us (Hawaiian) and all indigenous people WHO LIVE OFF THE MOTHER EARTH KNOWS HER BLESSING SHE GIVE US ALL.
By practicing my ancestral knowledge, which was passed down by kupuna.
Hula is my life
Resistance to western dominated ideas and inserting a more culturally sensitive view.

The way I carry myself with dignity and respect for myself as well as other. I may be poor but I am proud and considerate of my surroundings. A lot of different cultures don't have a self awareness and genuine respect for one's personal opinions.
Using my Hawaiian name, using 'ōlelo Hawai'i, practicing cultural values—sharing (aloha) w/others, participating in hālau, community events, engaging in politics that support our lāhui. Being myself.
I Express it every way I can
hawaiian jewelry.
I'm a Hawaiian subject
engage, learn and further their education about their own identity, regardless of the obstacles our Lahui has the right to DISCERN for themselves and their ohana.. Something our Kupuna were DENIED... So I use the skills I learned in Western Ideology and use them to benefit our Lahui with education and information..
Selective.
knowledge to Keiki.
Papa he'e nalu, hoe wa'a a me polikika
Aloha
Through education of truth based on facts as a Hawaiian subject and protected person.
How I think
By having a opinion on anything that impacts Hawaii
my kupuna.
Mele and Hula
Hawaiian values. Song. Telling the stories.
etc,
Practicing, promoting and defending our traditions, culture and language.
years.
Surveys
I express my Hawaiian identity by Hawaiian flags, food, music, and by participating in TMT protests.
Through oli, 'olelo and hula
I am who I am and my identity is reflected through my actions
'Ōlelo Hawai'i, my lifestyle and how I raise my keiki, perpetuating traditional Hawaiian practices
Visually- my tattoo The way I talk
Ma o ka'u 'ōlelo, ka'u hana, ka'u pule, apwa
especially our 'ōlelo makuahine.

I take classes based on Hawaiian history and dance hula; I also chant, and mele. I am proud of my ancestry and I constantly let people know that I am a supporter of the Hawaiian people and their rights.
My conduct in the home and community, also thru the hula.
Hula, learning the language, spreading the culture, help other people, share aloha with other people, travel the world to share my culture while obtaining other cultures, smile, being proud of myself.
through hula and cultural practice speaking o'lelo hawaii loving the land just as she loves me
Doing my best to 'Olelo Hawai'i in my Home. Teaching my keiki cultural practices. Learning/Teaching about our heritage. Flying our Hawaiian Flag in front of our Home (we live Mainland), cooking and preparing Hawaiian Meals
I am vocal, I fight for native Hawaiian rights, I study the language and my children are immersed in Hawaiian education.
Through daily living (existing is a form of expressing), through the music I listen to, playing the ukulele, and dancing hula.
By taking care of our places - wai, aina - and by teaching my children to do the same. By practicing aloha as an animating force and as a grounding force. By living in continuity with my kūpuna.
I don't outwardly express my Hawaiian heritage, other than participating in family gatherings that intergrates Hawaiian practices
I express my Hawaiian identity by giving back to the land, malama 'aina, also by learning my native language and culture.
By my culture
aloha
practice oli, hula
kilo (navigation and moon observation), lawai'a(fishermen), mahi'ai(farmer), ku'i 'ai, diving, hula, 'ōlelo hawai'i
by practicing the culture like dancing hula and learning new chants and oli's about our ancestors.
I express through traditions of food my environment and words and meaning that was taught to me from my generations.
In everything that I do, has some aspect of my Hawaiian roots
Participating in cultural events with other hawaiians.
By being alive.
This question is difficult to articulate since I can't stop being Hawaiian; to do so, would be to deny/disrespect my ancestors. In short, my Hawaiian identity is not something I turn "on" or "off." I just am.
Being respectful of the land, my kupuna, and my ohana both immediate and extended
Food, everyday interactions, by educating others, with pride. Feel like i could be doing more.
Outward aesthetics in dress and jewelry. Knowing my history. Learning and using Hawaiian language. Raising my kids in Hawaii, close to the land and ocean. Participating in community events. Working in a Hawaiian institution. Holding Hawaiian values sacred.

the status quo and how it serves Hawaiians. For example, I'm often welcomed into groups of non-Hawaiians and I take the opportunity to challenge the group on its representation (are there enough Hawaiians to represent at least our makeup in the general population) and how it thinks and talks about Hawaiians. I believe it's my kukeana to carry this torch into spaces I am privileged to occupy because I pass as haole. In the past, I have worked at the Office of Hawaiian Affairs in governance and previously led a magazine for and about the Hawaiian community. I also try to pass some language down to my sons. And, we insisted on giving our sons Hawaiian names so it will always be part of their identities.

Daily life. Farming the Aina, living aloha, caring for my ohana and my community.

Hawaiians to succeed.

Just let people know who I am

I live Hawaiian. Living and sharing Aloha. Malama Aina. Defending and protecting anything Hawaiian.

By carrying on traditions, beliefs and cultures.

Tattoos, displaying Hawaiian patches and stickers, trying to learn the Hawaiian language, when I got married we had the ceremony conducted in Hawaiian and incorporated certain Hawaiian customs

I express myself by engaging in Hawaiian practices like hula, kapa making, and fishing. I educate myself about my culture.

Cultural practice, Kapa making, mahi'ai, teaching,

serving Hawaiian students

Clothing, culture & speech

Hawai'i and the U.S.

conservation, music

I show aloha. I teach others about my culture

I plant my own kalo, not for sale but for my aunties. Teaching my kids their history, how to respect your elders. To give is better than to get. Help those who can't and treat others with respect.

Through aloha 'āina. Aloha kūpuna, aloha ke Akua and through living 'ōlelo, hula, hana no'eau.

By my aloha.

I stay involved with Hawaiian Culture. I live kapu aloha.

hula, culture, language and aloha

The main way I express my Hawaiian identity is with family. We are very close and care for one another to no extent and I feel that is then most important part about being Hawaiian

I'm Hawaiian

Promote the language, support Kamehameha Schools, hula.

By the values I grew up with including cultural, social, spiritual, etc. By 'olelo Hawai'i. By hula. By being a licensed lomilomi practitioner. By engaging with Hawai'i pae 'aina practitioners. By what I wear and how I carry myself to express my identity.
By being a part of the Hawaiian community
I express my Hawaiian identity through actions of Aloha. My language and culture were hidden from me at a young age. It is my responsibility to learn what was lost to me.
Acknowledging I am Hawaiian when/if asked. embracing Hawaiian mele, ideals, and culture.
Through belief and practice
Through belief and practice of my culture.
Handicrafts, native plantings, lei maling
I have been fortunate enough to have been surrounded by many amazing lāhui leaders who have gifted me with their skill and wisdom. I think the way I most express my identity as a Hawaiian now is through my voice on social media platforms and in my community.
myself
identity through the art of hula and 'oli, the mana flowing throughout my being. My Hawaiian identity is expressed through the recognition of my Hawaiian lineage and the ancestors that I have come from. My Hawaiian identity is expressed through my love for my 'āina, culture, and my 'ohana.
Identifying as Hawaiian
Through my behavior, how I treat others, and music.
By being proud of stating I am Hawaiian and a proud recipient of Princess Pauahi's Legacy.
Through my ancestry. Not as much through my cultural practices and language.
Hula, mele, kapa, lei hulu, painting, listening to kupuna, protect sacred Aina!
Through practicing Hawaiian traditions, respecting the aspects of Hawaiian culture, and showing aloha to all.
Strange question.
Kapu aloha, showing gratitude, Pule, supporting native Hawaiian efforts, programs, businesses,
By the love I have for my one hānau.
Through music , food , and culture
I expressed my Hawaiian identity through my kindness, through my love of the land, true my courageous exploring, true my dress, and increasingly, through cultural activities.
Through my beliefs, values, how I live my life which is right and correct, understanding my kuleana and kulana
Still being discovered...stay tuned...
my relationships.
Songs. Hula. Giving. Love. Speaking to my kids and grandkids in the little Hawaiian language I know

Try my best to support local businesses, agriculture, and learn my lost native language.
possible
and volunteer work. Go against the state, city trying to change our town called Waimanalo. They want to profit off of ceded and military land in Waimanalo. I say no to outside contracting that the people that suppose to protect us with their lies and under the table paper work. Hurting Hawaiians still hundreds of years later and still happening today. Hawaiians are poor because of the United States and the whites that stole our land and sold it off to profit themselves, they are greedy people. Hawaiians were never that way.
I express my Hawaiian identity in the way I present myself and conduct myself with others. Respect and kindness I feel are big parts of Hawaiian identity. Joy and being content with what I have and my acceptance of the role I play in my community.
knowledge around me (both Native Hawaiians and non Hawaiians). By reaching out to my kūpuna to learn where/who we've come from and the stories they have.
Not really
Loud and clear
I don't express it. I don't feel the need to draw attention to myself as a Hawaiian.
Me
implements, garments and adornments. I am also a life time student of la'au lapa'au. As a clinician, my work has been predominantly with Hawaiians where addressing issues concerning identity is fundamental. As Hawaiian it is very important to me to inspire and motivate others.
Cultural values and practices in my lifestyle i.e. kuleana, Ohana, olelo Hawai'i.
Live my truth
I don't think I really do because I was never taught how.
By sharing the virtues previously mentioned.
Proud to be. Sad not to speak. Hurt that has carried on from ancestors to present. A hurt only a Hawaiian can understand
With Aloha and respect
Sharing culture with visitors, living the values I've learned and sharing it with my children
possible.
Kindness towards all even though we do not see eye to eye on subjects. To fight for all Hawaiians rights
supporting my mother Hawaiian music, my grandchildren learning their olelo
Through language and other cultural practices.
My Hawaiian identity is expressed through my actions of Aloha Aina, Malama Aina, and perpetuating the Aloha spirit irregardless of the oppression of Hawaiians and the Hawaiian Kingdom by the foreign corporation known as the United States of America,
Proving I am more than poor and dirt to other nationalities.

Respecting and practicing the unique cultural practices indigenous to Hawaii including: halau hula ('ūniki), continuing to 'ōlelo makuahine, supporting Hawaiian causes and Hawaiian organizations (Civic Clubs)
By aligning my life and choices with the values of my Hawaiian Ancestors
With Aloha in all my interactions, kindness, generosity, respect and understanding.
of course
By learning & sharing Education in Hawai'i History, 'Ōlelo Hawai'i a me nā mea Hawai'i āpau.
I treat others with aloha
Identifying when asked.
By living aloha everyday
Song, clothing, community involvement, thru family
Hawaiian identify in a deeper way. Aside from my Hawaiian name, eating Hawaiian food, sharing the beauty of my home with others that visit here or inquire about it & interjecting my knowledge of Hawaiian culture/stories with others is the extent of my expression of my identity.
As a Kanaka Maoli and Kingdom Subject, I try to Educate and Perpetuate.
'Ōlelo Hawai'i, mo'olelo, hula, ho'olohe, kia'i, standing as one with my people.
Daily in my existence resistance and persistence
Showing of "aloha" as much as I can.
ocean and land.
Kapu aloha and food choices
My looks my actions my beliefs
He Hawai'i Au
I'm not one to express my Hawaiian identity, I always live my life with a loving heart, a helping spirit and of course KAPU ALOHA.
'olelo Hawai'i me na keiki, 'ai pono, noho pono me ke ola, hana na mea Hawai'i like 'ole.
I breath... It isn't a t-shirt, or a hae Hawai'i on my truck... It is who and what I am. In 'ōlelo Hawai'i, or 'ōlelo ē, he Hawai'i au. Mau a mau. How does one express one's innateness? It just comes out...
In language, sharing our history, getting involve in government actions, earnestly trying to protect our lands and culture and etc.
through the professional work I engage in to help the lahui
I express my identity through embracing Hawaiian culture and language. I might not be fluent, but I use the language when I am able.
talents and resources to lift people up. I am hospitable to strangers and those in need. I am respectful of my elders and love and care for them. I love kids and believe they are gifts and not burdens. I know my place and my kuleana in my family and understand my role as a makua and as a tutu. I love my family and I believe that it takes a village to raise a child.

injustices that plague our native people, lands, waters, rights and practices. By serving my people through Aloha and Malama Aina. By flexing my EA!
Unsure
imu, etc.
Stand up and protect our aina and lahui. Work to expose the oppressive and sometimes white culture supremacy within the state government which currently employs my services.
Through language and lifestyle
Through 'Ōlelo Hawai'i, oli, pule, 'ike, and mo'olelo
Through language and learning my culture and working in the lo'i as much as I can.
I express my Hawaiian identity with lots of love and pride.
techniques in many things
Through Hula!! Da way I walaau!!
Through speaking Hawaiian, singing songs in the Hawaiian language, being respectful of others, caring for the environment.
Chant , sing and dance and malama kalo patch
On my face, in my actions and spirituality
By simply being a Hawaiian, Kanaka Maoli. I am a practitioner. I speak and teach 'ōlelo Hawai'i, I'm an 'olapa, I'm a voyager, I'm a mahikalo, I mālama my Kūpuna and Keiki, I'm active in my community. I am Hawai'i
By being respectful, picking up after myself, aloha, malama
Through our aloha educating people a bout our culture
sharing my aloha, be kind and taking pride in what I do.
By engaging in everything Hawaiian as I can
I try to live by Hawaiian values and practice my culture in every way possible
including our own people with regards to our history and politics when they maintain a false colonizing narrative (they usually change when presented with facts and reality). The more we have our own media, institutions, agencies, academics, practitioners accessible to our people for information, the more they are discerning about who we are and ways forward.
'Ōlelo Hawai'i Hawaiian Historian Kumu Cultural Practitioner
Dont understand
I do my best to work hard and help others

'aumakua. I am a student of Hawaiian history and consider myself to be a descendant of subjects of the Hawaiian Kingdom. I also get to know of and cultivate rare and endangered plants, collect various woods including kauila, am a wood carver at times, and I spent 3 1/4 years (from 1990 to 1993) constructing (on weekends) the voyaging canoe "Hawai'iLoa." I am an ardent spectator of the hula and am a lua practitioner.

With the utmost aloha....

in the way I think, in the beliefs I hold and in the way I treat others

-'olelo -uhi (tattoo) -ku'i kalo -research -sit with kupuna

Simply living out the values I know are important to Hawaiian culture. I also feel most connected to my Hawaiian culture through mele.

Embracing aloha

Mauna Kea

read and study Hawaiian culture

Through art, writing, hula, oli, resource management, fishing and farming

By spreading Aloha, sharing my Mana'o and helping our people, our land and our culture thrive in any way possible.

By participating and perpetuating cultural beliefs, customs and cultural traditions.

With my tattoo

To truly believe is all the expression

Through food, music, language, culture, its a way of life

By being humble and helping others and treating them the way I want to be treated. Taking care of our nĀ keiki hoping for the best education and keeping our values. Never loving West identity as we have seen it in the past.

By my attire & adornment

am & where I come from. But my granddtr like her great great grandfather will participate on all things Hawaiian as she lives olelo, lives to farm, lives to teach the values of our people & just lives to be Hawaiian. She love for her kupuna & not afraid to get her hands dirty in the farm & not afraid to correct what is wrong when she knows it to be

- Spread Aloha

- Malama ,ÄöfÅina

- Teach others what I know about culture

- Learn more about culture

By continuing to practice my culture, doing mfÅlama ,ÄöfÅina, and by taking up space as a native body.

Thru hulan and hawaiian language

I express my identity through dance. I love to dance hula & tahitian. These are my passion & it expresses my love for the culture.

resources conservation. Through my work, I push to ensure that our company's decisions and actions do not negatively impact Hawaiians, the environment, or cause anything we do to cause harm or negatively to the Native Hawaiian community. My identity is expressed in my daily actions, not by words.

A People of Kanaka Maoli!

Embodying the culture

Through kapu aloha & carrying on the tradition that was passed down from my kupuna

Hawaii (Maui) together

Hawaiian identity is expressed through ancestry, culture, and language. Never forget where you come from. I also see Hawaiians who come from something great. Descendants of Hawaiians hail from kindness and genius. Hawaiian identity is the lifestyle that you live. To live pono and walk a righteous path. To think about others more than yourself. And to think about your ʻĀina and ancestors above all.

- What I decide to consume not just mea ʻĀi but my media & the think groups I decide to participate in, I pick NH & indigenous, minority creators

- Outwardly

- Deciding to support & wear NH artists & local NH creators in apparel & jewelry

- Language, mele (listening to supporting sharing), oli

1. Being free from da bondage

2. Living off da land, ola, and sky

By speaking our native language and practicing traditional knowledge and skills. But, above all, "we live ALOHA"

honor those who have passed. I am not always successful. What I aspire to do: feed the hungry, be kind to all things/people/places wherever I am because my tutu did it. Be reasonable. Keeps a sense of humor. Take pleasure in being of service. Make me sound like a pastor or Buddhist, haha. I try not to make the lives of other people difficult. I give credit where it's due. I practice pono behavior and am not always successful at it. I struggle w/ issues requiring patience because I'm not patient. Hoomanawanui- being patient, doesn't come easily to me. But I have aloha and practice it as much as possible.

You don't need to be of Hawaiian blood... But the knowledge & value of who we are make a big difference in the Hawaiians of today. A gifts and the values need to be shared & to be known. A Hawaiian knows who they are...very smart in their knowing of being a true Hawaiian. Using those talents & gifts we are Hawaiian & to educate all!

Lover of our Lands and people. The Hawaiian Identity for me is a Native Hawaiian person Living in the Hawaiian islands under the United States rule. But!! my heart, mind and being belong to The Hawaiian Kingdom. I want and struggle today to live with Hawaiian ideas, cultural practices and beliefs. I want to honor my Hawaiian family heritage. My Ancestors before me Left me the values of Living Pono and Love of our Land.

values of our kupuna. This does not at all come easy. I (and I'm sure many others) are faced w/ the challenge non-Hawaiian influence and culture. I sometimes catch myself failing when it comes to my Hawaiian Identity. My identity is not as fluid as I wish it could be; it is however intentional.

Through learning language, history, hula & mele, and carrying/telling the story/stories of our people through film & writing.

I express my Hawaiian identity not enough. I don't know how to.

I express my Hawaiian identity by using my Hawaiian name, sharing my my culture through mele and hula and sharing Aloha.

By sharing w/ others language, culture, practices, history and values of Hawai,Äòì. Sharing ALOHA!!

My Hawaiian identity was gifted to me by my ancestors they live within my DNA this allows me to live my life from the inside/out. I believe all of my kĀnaka kē'upuna are with me, giving me in all I do and how I live in Pono (on at least try to)

As a woman born in Hawaii, created by my parents. I don't identify because it was kept from us. I am a woman of mankind, identify my existence and my place in the world of man. To be creators of our kind (man). To teach in wisdom, of being one with the universe.

Hula, oli, Hospitality, growing Kalo, La,Äòau lapa,Äòau, Speaking Hawaiian, Supporting LĀhui events, Hawaiian Crafts, Make and eat Hawaiian foods, fishing, Making Haku mele/oli

Hula Kahiko, Auana

By Oli, Mele, Hula

,Äò~ålelo Hawaii & living in _____ (sp?) with my environment.

Every person expresses our kanaka maoli ways in different aspects.

We wear a lei daily.

We express aloha to others.

We build eac oter through music, dance, song, and education.

We teach our cildren our culture, our tradition and our genealogy.

I shaka plenty. And Spread Aloha always.

- Practice & learn ,Äò~ålelo Hawai,Äòì.

- Learn & make it a norm the hawaiian values (aloha, ha,Äòaha,Äòa, ho,Äòoma,Äòa, etc.)

- Attend & learn of the hawaiian culture read, read, read the resources found online & library.

- Learn from kupuna, "do" what I've learned share what I've learned.

Native Hawaiian

I am Hawaiian. He Hawaii au.

A,Äò -
I learn.
Practice.
Teach.
Real Hawaiian Education.
Not DOE.

I express my Hawaiian identity by getting educated in my culture and history. I am a student @ Leeward Community College whose majoring in Hawaiian Studies & ,Äòvilelo Hawai,Äò. I also express my identity as being a Hawaiian by participating in kia,Äò movements, learning ,Äòålelo Hawai,Äò, chanting and singing mere, and rooting my beliefs, values, and self in my (Hawaiian) culture.

I express my Hawaiian identity by catering to others in true aloha fashion. In addition I speak ,Äòvilelo Hawai,Äò, go to university, majoring in Hawaiian Studies. Attend kia,Äò events, mfÅlama ,Äòaina & much more.

alot of Hawaiian way will come out.

Live Hawaiian

Need to Learn more of my culcher & so I can pass it on to the younger generation

heart. I will work on supporting all issues wich take advantage of putting Hawaiians ahead, to utilize all amenttes we are supposed tobe afforded.

The way I express my Hawaiianess is by the Olelo Hawaii of our Kupuna!!

Through chants, music, and what was passed down to me from my kupuna.

Showing Aloha everyday

- The way I speak

know it in your heart...

- The practice of gatherine plants from medicine/lei/food
- The gathering of limu
- The gathering of fish
- Oli
- Song
- Mo,Äòoku,Äòauhau (Genealogy Research)
- Maintenance of Family Recognition/Relation
- Planting according to moon
- Display of kupuna pictures from 1874 'Ola NfÅ Iwi!
- Continuance of Education to assist other Hawaiians in need

Living aloha, in everything I do. To aloha every one and everything.
With the love from my heart
Through my culture.
Knowledge of my heritage, through language, from where I am from. The ,ÄòfÄina that nourishes my family and I Hula and chant
Knowledge of my ancestors Knowledge of the place I'm from
some Hawaiian language but I learning and wat my kupuna told me will still with me for all eternity and I pass it down to my keiki and thre my ohana they thought me alot
Through hula, 'oli, mo,Äòolelo
Art, Singing, Dancing, attitude
in my own family.
A decendance of He Inoa Kaumuali,Äòì Aha Moi Ali,Äòì
I strave everyday by putting my kanaka flag up and I try to share my knowledge to my family.
Listening to kupuna and being educates to pass on and perpetuate
I express myself through Hawaiian identity, by learninghow to be just as productive as my ancestrys.
By making sure my children and grandchildren know who they are, have a sense of place (Hawaiian Islands) and firmly grasp the Hawaiian value system, understanding their roles in the global spectrum.
Practicing; malama aina, being pono, lokahi, kuleana
I express my Hawaiian Identity by practicing native Hawaiian religion, speaking olelo Hawai,Äòì, walking, breathing, always helping, always living. Recognizing, and showing reverance to the land, (of Hawaii) my Hawaiian ancestors, and peers.
In every way possible= actions speak louder than words
I express my Hawaiian identity by joining community service. Attend my culture events.
I like to fish, hunt, and showing aloha
eating and living off the land. land conservasion.
I express my Hawaiian - by sharing my culture and love for my OHana...
Driving my Tacoma truck with flags upside down
By educating myself and helping others
- MfÄlama afÄina - a~ålelo Hawai ai - Oli - Respect
what it was like to live back then
Studies and Hawaiian Language

My looks are enough :). I also am majoring in Hawaiian Studies, currently @ LCC in the Waianae district.
No I don't. Once in awhile I have to express it but it ain't all the time I do. It's a here and there type of thing to show as a hawaiian. Honestly I think I should start expressing more than I do now
hula, lawai ʻa, oli, etc
fish, dive, gather, plant, worship
irradication of invasive species, protecting our waters + land, +propagating + outplanting native plants (reforestation). - Staying up to date in Hawaiian issues + participating as needed
i don't make too much about it, but i am involved enough to engage serious errors being done to the rights of the Ancestors.
compassion to the way I stand up with my head held high ready to defend what is mine. All in all me being me identifies me as Hawaiian.
By showing respect and love to everyone.
I was not taught as a young girl to be a native Hawaiian
forward to teaching my mo ʻaopuna how to harvest kalo and then pound poi. I have an Olena patch and use it daily in a morning drink. I try to be an example of the Hawaiian culture and Aloha.
A "gift from God" Makana O ka Haku
Keeping up w/ contemporary issues & participating in politics via protests/ voting/ testimony in session/ signwaving, etc. -Continually improving my ʻa~çlelo Hawai ʻi -Educating friends, family, gov. agencies, private foundations, Native tribes on Moku Honu, Pacific cousins, etc. on Native Hawaiian issues, -Researching Hawaiian history/ reading -Writing about HAwaiian issues for magazines/studies -Serving on boards of Hawaiian-serving orgs (& writing grants to support them).
living
Practice my Hawaiian beliefs and teach others about our history & heritage. Try to be a good Hawaiian role model.
The way I live, in my customs, and traditions as I raise my children.
~åleo Hawaii. Aloha having a local buisness based out of Wa ʻianaē.
values I have learned-to live with aloha for people & the land. I feel especially tied to taking care of the land-- as our ancestors once did. I do it through various ways.
Through my children and my grandchildren I try to make sure that I am aware of events that are happening.
Hula, Kumu, Oli, Kahu
cultural practices
I wear Aloha wear, play/perform Hawaiian music, reside in Hawaiian Homestead, attend Hawaiian events, participate in select cultural events, employed with an agency that services Native Hawaiians

felt I was second class. Didn't have a good education. My living environment was limited. My family income was low, Top Jobs with good pay I didn't qualify.
Ocean sports, talking w/kū punas & having them share w/me their mana ʻāo, singing music, malama aina, eating local, shopping local my behavior, by treating everyone well, by sharing by sharing positive-ness
I am a Hawaiian artisan.
With the art of hula
Work in lo ʻāi
other cultures, so I am not entirely Hawaiian. I feel being Hawaiian doesn't identify myself but it is a part of me. I don't need to tell others that I am Hawaiian to know that I am.
Proud
Perpetuate the culture
Perpetuate the culture
ʻālelo Hawai ʻāi + Hanna moo ʻāokū ʻāuhaw/ ʻāike Hawaii
Sharing love.
I am proud to be a Haw'n + try daily to be a good person so that we can live together no matter who + what we are.
Kupunas, teaching our keikis.
I Love iT!
Being proud
By just being me...respect, teachings of spiritual meanings
We started from Samoa to the Big island. We are from PA'AU (Kohala)
Pure aloha, strong genealogy of my Hawaiian nationality & ohana
By being soft spoken, Humble, caring loving and open to change that will benefit my people places and things-Culturaly
Hula, lei making, story telling
I AM "KANAKA MAOLI"
thanks. Mahalo kea kua.
Giving & Sharing Aloha
"In my beingness". Thoughts, words, actions, feelings, a day to day dealings.
Malama Aina & Kapu Aloha Always
Language, Hula, sharing my mana ʻāo (knowledge) with my family, community and students.
My Language !
Through being humble, sharing the Aloha and through the Hula which I love dearly - also Hawaiian music !!

Being Hawaiian I Believe is Special + I am proud to Be Hawaiian.
LOSING MY HAWAIIAN IDENTITY
I dont have
acknowledging my part to mfĀlama.
Thru my high school, kamehameha high school for girls
I work at a charter school so through cultural expression, ≈çli, chants, spreading awareness of our culture
I dance hula and is still continuing to learn my hawaiian language is a way I express my Hawaiian identity
Olelo Hawaii -kapu aloha -dance hula -teach and sing chants to my siblings
I try to learn as much Hawaiian customs as I can. From '≈çlelo, Hula, and Ho'okiele
Speak, read the hawaiian language. Teaching the young ones the culture, showing aloha always.
fishing, working, etc.
share the language.
I help out @ marches, I try to talk Olelo Hawai'i, I partake in HAWAIIAN Folklore & stories
By dancing hula Reading and learning our mo'olelo listening and searching to know all that is Hawaii
Just try to be pono with self and respect others. To teach my kids the same
I express my Hawaiian identity through my children in what I teach them.
SMILE
Ohana Kuleana, Responsibility, opportunity + love of ohana, aina, Traditions, malama kakou
By the way I live and treat people!
LIVING HAWAIIAN VALUES DAILY - ALOHA - PONO - POOKELA - LOKAHI
Going to school for Hawaiian studies. Education. Volunteering in the community. Connecting to the 'fĀina
thru teachings & By our voice
Kapu Aloha Everyday when possible - Hard sometimes
Up bringing, music, dance, giving loving nationality
Speaking Hawaiian, dancing hula & knowing our heritage & cultural
involved.
Through my voice and knowledge of who I am
I try my best to support Hawaiian artists, culture, mustic, etc. Speaking Hawaiian
I SHOW PROUD IN EVERYTHING I DO WITH MY HAWAIIAN CULTURE. ANY CHANCE I GET TO EXPRESS OR SHOW IM THERE.
Take Hawaiian Language classes read Bible in Hawaiian, read Pidgin because it is a Foreign Language
In everything I live and breathe. And in raising my kids & grandkids

Love Respect Aloha Hula Family Traditions

LOVER OF OUR AINA. RESPECTFUL TO OUR KUPUNA & ALL WHO ARE AROUND. THOUGH I HAVE NOT BEEN FULLY EDUCATED IN HAWAIIAN CULTURE WHILE GROWING UP, THERE IS NO EXCUSE AS TO WHY I SHOULD NOT PUSH FORWARD TO LEARN MORE

HULA, MUSIC, TALKING STORY, FOOD

My blood line of my kupuna's

ALOHA ALOHA ALOHA

I support Hawaiian causes, play music, interested in the Hawaiian language, not learning the Olelo from my grandmother when I was a child. Trying to learn Olelo from my son.

I express my Hawaiian identity by attending HfÅlfÅwai Mana'o Maunakea, staying updated with the lfÅhui, learning the language, and through hawaiian practices, like mahi'ai, and lawai'a.

I express through being as active as I possibly can w/ work, 'ohana, keiki mixed in. I stay in kapu aloha. Living in a colonized world, it's been a challenge to maintain, but I never lose sight of waht I have to do as a kanaka. I wear Iole that represent being Hawaiian & fly my Hae high above. I educate others on knowledge of being Hawaiian, educate about Mauna, Hunaniho, Hanapepe, Nanakuli!!

go to the Mauna

clothing!

By vµlelo, by being born & raised on a Hawaiian Homestead, by Hula & Oli

Share my culture in my school where I teach -I Share the Kuleana of teaching hula with my daughter

are less fortunate or has less than me. Always ___ and doing for others as well teaching at the same time. Being pono at all times and places. Always speaking positive. Lifting others.

generous

Be present! Follow your inner knowing! Do what is PONO to and for all! Be spiritual...Love everything!

listening to my kupuna's ane Makua Kane/Wahine, fully understanding, seeing and imagining what they talk about. I love to teach and learn from the generations after me.